



Side-by-side coffee tables made from Salt Lake trestle wood anchor the lobby's main sitting area. A low, chrome-based Italian sectional in gray leather adds a cutting-edge design element while a Ralph Lauren chandelier contributes rustic chic style.

Sky-High Style

Newly updated, The Sky Lodge in Park City gives mountain style a comfortable, contemporary spin.

BY BRAD MEE PHOTOS BY DOUG BURKE

Time was when Park City's Old Town haunts offered little beyond predictable log and antler-style decors. Over the last few years, though, a spirited approach to mountain style has hit Main Street's hotels and restaurants, giving the ski town bragging rights that extend beyond its slopes. Local haute spots that include Washington School House, Talisker on Main and Silver have all contributed to a high-style vibe in the historic mining town. And now, The Sky Lodge's newly renovated lobby and restaurant join their ranks.

From the start, the objective of the boutique hotel's 2012 redesign was to transform the existing loft-style interior into one resembling an inviting mountain home. Owner Ken Abdalla recruited interior designer Lynsey Humphrey of Alder and Tweed to realize this goal. "In the early 2000s, boutique



Above: A vertically louvered screen made from Great Salt Lake trestle wood stands behind the host desk. **Right:** An armless sofa is built into the library shelves. Books and board games entice guests to relax in the lobby area. **Below:** Mirrors and art by Josée Nadeau enervate the lobby, adding color and light-reflecting silhouettes to the space's board-formed concrete walls.



hotels were all about edgy, over-the-top décors that intimidated people. Now, guests just want to feel like they belong," says Humphrey. "Today's look is more recycled and reused, a look that's welcoming and calm."

Located on Main Street and rubbing elbows with neighboring Victorian buildings, The Sky Lodge boasts decidedly rustic-meets-modern

architecture that pervades the lobby and adjoining restaurant, Table One. Original board-formed concrete walls, trestle wood-beamed ceilings and metal-framed windows served as the backdrop for Humphrey's redesign. To create a comfortable hotel experience, the designer began by removing the existing desks, sideboard and sofa-based sitting area. "It felt more like an office building



WHY IT WORKS

Lynsey Humphrey of **Alder & Tweed** renewed The Sky Lodge lobby and restaurant with savvy design that could update most any décor, maybe even yours.

Squared motifs and chevron patterns replace outdated circular, geometric designs.

Humphrey used marble rather than granite in the serving and kitchen areas. "Granite can look dated," she says. Marble has flowing veins rather than pocking like granite."

A gray-based palette replaces one of outdated rust and mixed oranges.

Pieces that appear aged, including trestle wood coffee tables, were added to foster a comfortable, put-your-feet-up vibe.

Travertine was removed to reveal concrete floors, which were finished and left bare.

Oversized pieces like the host desk's 4-foot tall lamps add an element of surprise. "You need to take a few design risks," says Humphrey.

A bench suits a conversation area where ingress and egress can be difficult. Low seating allows guests to view art without visual obstacles.

Big 26-inch square pillows add large scale and a sense of comfort to the room.

Carefully selected, commercial-grade fabrics provide carefree beauty. "I use industrial-grade in residences much of the time," Humphrey says.



PERFECT GREIGE
Sherwin-Williams

than a hotel," she says. To shape a new conversation area in front of the fireplace, Humphrey designed a low-profile gray leather sectional and bench surrounding two side-by-side coffee tables crafted from beams salvaged from a railroad trestle across the Great Salt Lake. "Sectionals are more intimate and invite people to gather and interact. And the tables encourage guests to put their feet up." Nearby, built-in shelves and an armless sofa define a casual library area while paired chairs along the perimeter provide seating for couples seeking more privacy.

Humphrey stripped the floors of travertine exposing the concrete surface beneath, which she finished and left bare. To add warmth, she clad the host desk area with trestle wood arranged in eye-catching linear patterns. Similar design elements enrich Table One where a 20-foot-long communal table anchors the dining area. Throughout the project's interior, equestrian art by Josée Nadeau, space-expanding mirrors and an edited palette of colors and materials meld the design. "Continuity and repetition of elements is important," Humphrey says. "If you have too many materials or finishes, it's not calming."

While the Sky Lodge's renewed interior is dynamic, the one word that best describes it is composed. "I didn't design the space to dazzle visitors," Humphrey says. "I designed it to comfort them." And even with all its stirring features, that's exactly what it does. **USD**



Top: Bleached wood floors warm Table One, where a 20-foot-long communal table welcomes guests to socialize and dine in style.

Above: Architect Craig Elliot incorporated concrete, timber, glass, steel I-beams and horizontal siding to define The Sky Lodge's exterior. **Left:** Table One's serving area resembles the wood-clad host desk in the lobby. Humphrey painted the restaurant walls with Sherwin-Williams' Perfect Greige. "It's a great color and not as steely as the concrete," she says.

GET THE LOOK: CONTEMPORARY COMFORT MEETS RUSTIC CHIC



Genova side table, \$298,
Anthropologie, SLC



Faux wood pillow,
\$132, Ward & Child—The
Garden Store, SLC



Denley floor lamp, \$249,
Crate & Barrel, Murray



Eleganza metallic glass-
silver 2" tile, \$23 per square
foot, Contempo Tile, SLC



Rustico leather journal,
\$72, Tabula Rasa, SLC